Minutes

Attendees: Chris Ault, Jean Graham, June Kim, Kevin Michels, Mary Mungrom, Christopher Murphy, Nina Ringer, Andrea Salgian, Stephen Tomkiel

1. [Review of 12/4/24 minutes](#)

● Approved

2. Proposal Review

    a. [ELE 306 - Creating Videos to Transform Teaching and Learning](#)

        i. Literary, Visual, and Performing Arts

● Discussion

    ○ LVPA goal was modified on the syllabus, would need to be included verbatim

    ○ Proposer did not complete rationale prompts tying course materials / assessments to learning outcome

    ○ Balance between video technique and art critique

    ○ Feedback for proposer

        ■ Get learning outcome explicitly on syllabus

        ■ Complete all rationale prompts

        ■ In particular, tell us more about balance of technique / critique and to what extent meaningful critique / cultural evaluation is occurring

3. Updates from Faculty Senate College Core Discussions

a. Faculty Senate is still weighing appropriateness / readiness of currently proposed models for future of College Core

b. Steering will send us goals (potentially with models) for feedback

c. Next steps in the process?

    i. Mix of disciplinary experts and external disciplines reviewing outcomes?

    ii. Determine the importance of proposed outcomes / skills to ALL students

        1. What curriculum most effectively delivers those outcomes / skills

        2. To what extent should curriculum be prescribed / open; isolated / integrated

    iii. Take inventory of degree level goals, universal overlaps

    iv. Testimony collection

        1. Is it possible to streamline testimony collection, present a proposal that incorporates outcomes AND model before seeking community testimony

    v. High level - Kit proposed approving goals (without wordsmithing), sending goals out to campus community for feedback, and approving models sent from Steering while community feedback on goals is being collected

    vi. Importance of advancing goals / model that will enhance faculty buy-in