

CCC Meeting
October 16, 2024
1:30 – 2:50 PM
Social Science Building 131

Minutes

Attendees: Chris Ault, Nicole Brajczewski, Jean Graham, June Kim, Rita King, Nina Ringer, Stephen Tomkiel

1. [Review of 10/2/24 Minutes](#)
 - Approved
2. Updated materials from courses proposed with minor revisions:
 - a. [CRI 303 - Received BSCP designation in Spring 2024, updated rationale](#)
 - b. [Lit 317 - Received Global designation in Fall 2024, updated syllabus](#)
 - Reviewed, no further action needed
3. Proposal Reviews
 - a. [LIT 374 - American Literature to 1800](#)
 - i. Race and Ethnicity
 - Voted to revise and resubmit
 - Needs to do more to show social construction of race / ethnicity
 - Ex. September 9th, how does Cabeza de Vaca shape his audience's conception of indigenous peoples?
 - Ex. September 26th. Who and how is establishing analogies of women as animals?

- Are there discussions comparing colonially-constructed images / conceptions of indigenous as compared to Africans compared to other groups
- How does religious focus of the contemporary culture influence discussions of race?
- Course may benefit from incorporating foundational theoretical reading on race / ethnicity
- Ex. "Racial Formations" by Omi & Winant

b. [CRI 351 - Comparative Criminology](#)

- i. Global
 - Approved

c. [MEC 263 - Mechanical Engineering Laboratory I](#)

- i. Mid-Level Writing Intensive
 - Asking for more context from instructor
 - Sample rubric
 - More details on which assignments get draft / feedback / revision process, and how
 - Tabled

d. [MTT 202 - Teaching Mathematics in the Early Childhood and](#)

Elementary Classroom

- i. Mid-Level Writing Intensive
 - Approved

4. Additional discussion - impacts of AI for Writing Intensive courses

- a. Should any writing intensive course have an AI statement?
 - i. Drawing connections between utilization of AI and development of students' critical thinking skills (good or bad)
 - b. How is AI supporting the feedback / revision process?
 - i. How do instructors provide interpersonal feedback, facilitate conversation around feedback
 - c. AI task force recommends transparency on the behalf of instructors
 - d. Nina will draft some potential updates to Writing Intensive application prompts for CCC review
5. Fixed small typo in Writing Intensive application form