

## Meeting Minutes, Global Engagement Council (GEC) April 5th. 2023

Present: Dina Boero, Terry Warren, Solange Lopes-Murphy, Ting Sun, Tae-Nyun Kim, Jennifer Margherito, Eitan Halevi

Absent: Christa Olson, Cecilia Colbeth, Zaara Sarwar

### CGE Conference Room, Green Hall 107 (In-Person Meeting)

1. Vote on [Minutes](#) from March 1st.
  - a. Minutes approve: 5 in favor, 1 abstain.
  
2. Conversations with Faculty Leaders for Summer 2024 Programs.
  - a. 1:30 PM [Rwanda](#) (Matt Bender)
    - i. Matt introduces himself and program. He discusses non-matriculated participants. Importance of timing. Questions:
      1. How do we prepare non-matriculated students for this intense emotional plan?
      2. Who is second faculty member and how will they support recruitment?
        - a. Matt is committed to recruitment.
        - b. Second leader: need to pick someone who can be an advocate for recruiting and has background in genocide. Possible: Mindy McMann, Cynthia Paces, Kim Quick
    3. Advertising?
      - a. Recruiting our students: study abroad fairs, reaching out to classes.
        - i. Maybe add grad section
        - ii. Maybe add 400 code.
      - b. Recruit alums: need virtual recruitment sessions
        - i. Tap into Rwanda communities in the state
        - ii. Alums as market to reach, but market could be bigger. Montclair State has genocide studies program: can reach out to their students or alumns.
    4. Moving forward: will you keep offering?
      - a. Possibly if it is a successful experience: every other year, every few years could be a good rotation
      - b. Other issue: how think about mixing of the cohorts, expanding the cohort? Useful experiment
  - b. 2:00 PM [France](#) (Elizabeth Mackey and Janet Morrison)
    - i. Introduction: discussed the origins of course, the integration of science and art curriculum in the course, the importance of interdisciplinary study;

brought up the lack of science courses in the CGE offerings. This fills a void.

1. Art and Chem in London will no longer be offered
- ii. Questions
1. Science and Art learning objectives in syllabus: how do pre-requisites work for course?
    - a. No prerequisites, no need for previous background, can take as a liberal learning
    - b. But there are mechanisms to take the course for major credit
  2. Can you talk about London course – how did recruitment for this course go?
    - a. Grant – researched about chem and art.
    - b. Ran for approximately 10 years, every other year.
    - c. This year did not make recruitment, got expensive
    - d. This class will have reduced costs because of housing at field stations and hostels. This will reduce the cost.
  3. Where are you at with the program provider?
    - a. Just got list, trying to move to less expensive providers. Are evaluating options.
  4. Field stations - give details about those discussions.
    - a. Janet has reached out to field stations; they were very positive.
    - b. Looking into hostel for housing.
    - c. Links with Tufts
    - d. Some of these sites have art related events. Nice has museums and gardens
  5. Taking advantage of CGE money for sites visits.
    - a. Janet would like to go in the identical time of year when the course is being offered. What flowers blooming? Where can they make dyes and pigments? What do we need to bring? Do we need collecting permits for plants? Look into perfume making?
  6. Intent to re-run the program? Yes.
    - a. How do you imagine growing the program into the future? Keep adding new things, see new areas that you may want to go to, every time you teach a course you improve?
- iii. 2:30 PM [Greece](#) (Glenn Steinberg and Lincoln Konkle)
1. Straight to questions:
    - a. Have you considered incorporating poli sci and civic aspect, if focus on political view of looking at tragedies?
      - i. Hadn't occurred, but maybe
    - b. Cross-listing?

- i. Glenn is in the process of looking into additional numbers
      - 1. Definitely honors and classical studies
      - 2. Looking for more
    - c. How can you relate literature with place?
      - i. Literary and historical approach
      - ii. Importance of texts tied to place
    - d. There are a lot of museums, sites.
      - i. How do you provide background materials for these sites? What will you learn?
    - e. Site provider is in place
- 3. Sub Committee Updates & Announcements
  - a. Strategic Planning - Continued work on Plan
    - i. Christa walked group through her thinking. That is ongoing conversation.
    - ii. Discussed in that meeting: what is role of faculty and our committee in implementing strategic planning?
  - b. Happy Hour Planning
    - i. Postponed to February 2024
  - c. RFP for Partnerships - Workshop
    - i. Tuesday, May 2, 12:30 - 1:45 pm, Trenton Hall
    - ii. RFP has gone out
    - iii. Materials ready, everything is moving.

**Next Meeting: April 19th**

- Discuss and Determine Summer 2024 / Fall 2024 Faculty Led Roster of programs.
  - [Ghana](#) (Returning)
  - [Costa Rica](#) (Returning)
  - [Italy 1 - Southern Italy and Sicily](#) (Returning)
  - [Italy 2 - Rome](#) (Returning)
  - [Spain - Madrid](#)
  - [Summary List of Proposals](#) Requests to Schedule in development
- Updates on Sub Committee Work.